

NO MONEY DOWN
TERMS TO SUIT

88.9 FM

Fall 1992
Program
Guide

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FRONT LINE ASSEMBLY
CADILLAC TRAMPS
JONATHAN REICHMAN



We Don't Want To Be Rock Stars

A Message From The General Manager

KUCI, 88.9 fM, is a student-run, non-commercial, public radio station serving Irvine and much of Orange County, with facilities housed on the campus of UC Irvine. Our purpose is to provide informative programming to Irvine and its outlying communities, as well as to provide a situation where UCI students, staff and community members can get hands-on experience in radio broadcasting and station management. We presently broadcast at 25 watts mono, but we will be transmitting to the Southland at 200 watts stereo by January of 1993.

An alternative radio station in well-bred, conservative Orange County? Well, in a word, yes. We pride ourselves on our diverse, alternative format. This includes both music and public affairs programming. While the latter is the "backbone" of our purpose, our spirit definitely revolves around the music.

The music of the sixties expressed a desire to break away from a self-imposed repression, and test the limits of bodies, minds, and liberties. The music of the seventies expressed an attitude of hedonism. Live for today, everyday. Or, to quote Spinal Tap's Viv Savage, to "have a good time all the time." There are some who feel that music has lost its meaning to dollar signs. I would beg to differ. Music will always maintain a voice.

The voice of the nineties seems to lean toward anger. Anger directed at parents, peers, authority figures, and at institutions. Whether it be the screams of Henry Rollins, the pulsating rhythms of Consolidated, or the accusatory rhymes of Ice Cube, today's music is more raw, and more aggressive. This unrefined sound is the heart of what is today termed "alternative" music. This is one of the things we base our programming on here at KUCI.

This alternative format is not always easily acceptable to a new listener. Admittedly, KUCI is an "acquired taste," as the degree of ecelecticism is sometimes confusing to the untrained ear. Why don't we play Top 40, synth-pop and commercial rock? Very simple: you can hear that anywhere else, and besides, to steal a line from SST Records, "Corporate Rock Still Sucks." This is not to say that major-label artists are excluded from our airwaves, or that we completely ignore commercial rock forms, but we take pride in bringing you tomorrow's music today. To use an investment broker analogy, we "get in on the ground floor."

Whatever the reason be, I urge you to tune in. We are bringing you a mix of programming that is unavailable anywhere else. Commercial radio may be offering you some tasty delights, while neglecting variety. KUCI is somewhat like a well-balanced meal. We're not big-time radio promosexuals, because for us, it's the substance ahead of the style. Check us out. KUCI, 88.9 fM -- we don't want to be rock stars.

--- Ghizal Hasan

KUCI Fall Management

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Assistant Music Director	Steve Cronk
Promotions Director	Sonja Tanner
Station Engineer	Dana Watanabe
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Public Affairs Director	Kevin Larson
Training Director	Mark Sinclair
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Publicity Director	Cathy Proeschel
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Activities Coordinator	Cindy Bullock
Broadcast Media Coordinator	Kevin Stockdale
Jazz Music Coordinator	Eddie Frager
Assistant Jazz Music Coordinator	Hahnso Kim
Rap Music Coordinator	Will Adams
Metal Music Coordinator	Mama Howard
World Beat Music Coordinator	John Lewis
Program Guide Editor	Terni Mabry

Stop the Recession: Buy KUCI!

The KUCI Publicity Booth is currently making its way to the Outer Circle every Wednesday from 11 am. to 1 p.m. If you have ever wondered where our groovy hats, t-shirts, buttons, and bumper stickers can be found, this is the place! Plus you get a free music giveaway with every purchase. Our lovely and courteous publicity staff will be found on hand to answer any of your KUCI questions, including how you, too, can be a DJ! So drop on by the booth any Wednesday in front of the UCI Student Center, even if it's just to grab a copy of our hottest new program guide.

Hats & T-Shirts: \$10
Button & Stickers: 25¢

KUCI then and NOW...

-- By Kevin Stockdale

KUCI, now beaming in mono from 88.9 FM, can trace its humble beginnings back to a dormitory and illegal broadcasts in 1968. Of course, the local office of the Federal Communications Commission was quick to shut down the afternoon-only project, but thanks to the diligent work of a few good folks (namely Craig Will and later Earl Arbuckle), KUCI was granted a real live FCC license to broadcast over the air. The station ran its initial on-air test broadcast of October 16, 1969, and the license itself was officially granted on November 25, 1969. The frequency at that time was 89.9 FM.

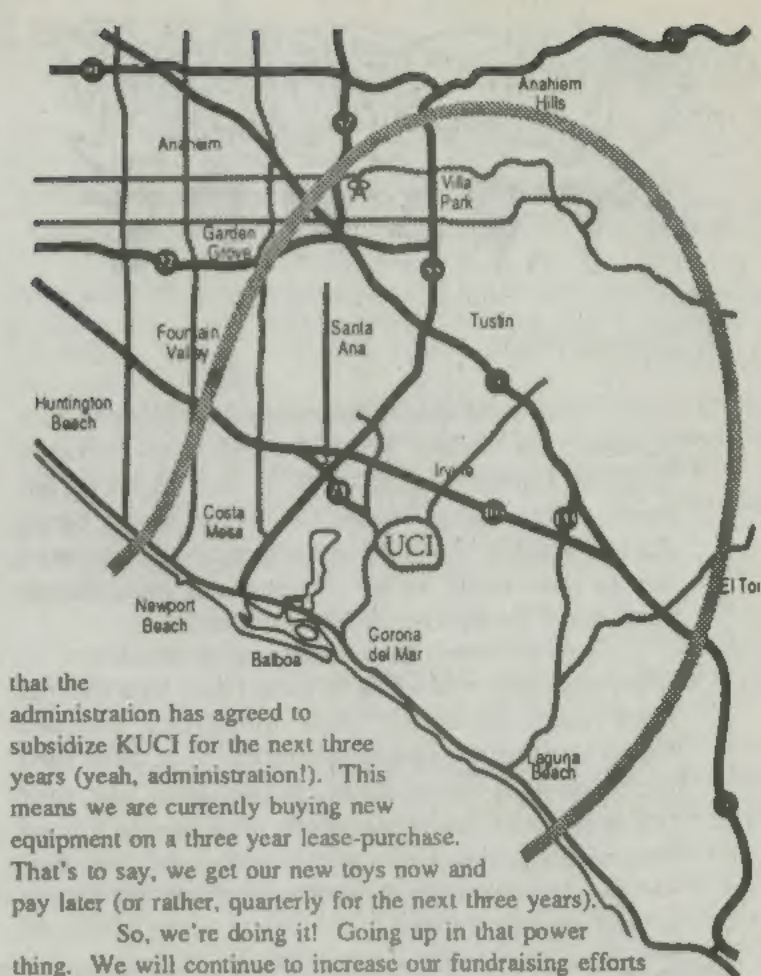
The year was 1971, and KUCI, not an academic unit, got the proverbial boot from its original home -- a closet in the Physical Sciences building. Fortunately enough, the studios were relocated to the third floor of Gateway Commons, which at the time had a study lounge. KUCI has made its home there ever since.

Tragedy then struck when, at the dawn of the last decade (the 1980's, that is), frequency-mates KCRW at Santa Monica College moved their transmitter even higher up on Mount Wilson (as if it wasn't high enough already), and effectively wiped KUCI off the air. Back then, the FCC didn't care too much about rinky-dink 10 watt educational stations, so the law of the jungle prevailed. This meant that if you were really lucky, you could almost pick up KUCI sitting in the station's lobby. But few were lucky. With some hard work and hefty bribes, KUCI was finally granted a frequency change, and in September of 1981, we moved to our current home of 88.9 FM.

Maxing out at 24 effective watts of power, the staff and listeners of KUCI have long dreamed of a clearer, more powerful station, and in stereo, to boot. After a decade of dreaming, we are almost there. In 1987, the FCC (god bless their little souls) made a rule change that enabled KUCI to apply for a power increase using a specially-designed directional antenna. This antenna will allow KUCI to up its power without disturbing the likes of its neighbors (namely KXLU in Los Angeles). The FCC granted approval of this little plan in September of 1991, and KUCI moved toward building a 200 watt stereo station using the directional antenna idea.

KUCI's broadcast has always been a tad flighty, but the signal has usually had a home in the cities of Irvine, Costa Mesa, Tustin, Santa Ana, and Newport Beach. Now, with this boost, KUCI will be heard loud and clear in all of these cities, plus we will be picking up listeners in Orange, Anaheim, Anaheim Hills, Garden Grove, Villa Park, Balboa Island and Peninsula, and Corona del Mar. In addition, we will also be able to serve parts of El Toro (Lake Forest) and the higher reaches of Laguna Beach. Beyond beaming out with a new stereo signal, the new KUCI will be picked up more clearly in car stereos and on portable radios.

Growth doesn't come easy, though, and KUCI is the first to tell you about it. This entire upgrade will cost us nearly \$80,000 (like we've got an extra \$80,000 lying around). Thanks to the legions of devoted KUCI listeners, we received nearly \$8,000 in pledges during our first-ever KUCI On-Air Fund Drive in November of 1991. This made a strong statement to the university about the importance and value of KUCI (but you already knew that, didn't you??). We are extremely pleased with our listener support, and we are further excited



that the administration has agreed to subsidize KUCI for the next three years (yeah, administration!). This means we are currently buying new equipment on a three year lease-purchase. That's to say, we get our new toys now and pay later (or rather, quarterly for the next three years).

So, we're doing it! Going up in that power thing. We will continue to increase our fundraising efforts to ensure that the equipment is paid for by the end of the three years. So watch out for coming fund drives, such as the one tentatively scheduled for late January. Fund Drives are fun! Special programming and free stuff -- darn cool.

Thanks again for everyone's support! Be listening in '93, and check us out. You'll be able to hear us in places you've never dreamed possible. In fact, you won't be able to get away from us. So don't even try.

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CADILLAC TRAMPS

-- By Dr. Flood

To those who really know what alternative rock is about, the Cadillac Tramps are the true rockabilly kings of Orange County -- NOT Social what's-their-name. Both being Orange County originated bands, Social D and the Tramps frequently receive comparisons due to their similar styles -- blues-based rock, slicked-back hair, 50's style attire, tattoos all over...

The Tramps have mixed psycho-thrash, fifties' rockabilly, and a hint of punk into a style that has made them famous in clubs throughout Southern California (Bogart's, among others) and most other parts of the Western United States. In their latest tour, their first in terms of large-scale efforts, they opened for and learned the ropes from well-known band the Beat Farmers, to publicize material off of their self-titled debut LP and previous 7-inch.

According to guitarist Johnny Wickersham (a.k.a. "Johnny Two Bags"), the forthcoming shows, which will support the Tramps' second release, "Tombstone Radio", will be in clubs of a lesser caliber than those of their last tour. That's right, these guys are looking to play in clubs where they can be seen by "the full-on alternative crowd," something that big-name clubs don't always lure enough of. Will this be a success for them? If you base the answer on how well they sold out shows with their first album, and you hear the second, then the answer may very well be yes. In addition to the style found in songs on the first LP, "Tombstone Radio" has added a few bluesier tunes, such as "Venice," "(Carry My Soul) To The River," and a more upbeat yet very bluesy song called "Graveyard Blues." This LP also includes two of three songs found on their 7". Unfortunately, this effort lacks direct, politically-opinionated lyrics like those found in earlier songs, such as "South Africa" and "Mr. Politician." An underlying message (if you can make out the lyrics) can be found in "Shake!"

The Cadillac Tramps are on an Orange County label called Doctor Dream Records, and their two LPs can be found in some of the "big name" stores, as well as many of the other ones (although finding their original 7" will prove nearly impossible). This is psychobilly thrash at its finest.

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Stab You In The Back Records

What's In A Name???

-- By Jenny Lovejoy

There's a saying found on bumper stickers, emblazoned on T-shirts, and often muttered with contempt. It embodies the attitude of not only the indie label that furnishes the goods, but also a sizeable portion of the alternative music scene. "Fuck Corporate Rock" is infamous -- this loaded term made SST and other local indie labels synonymous with an awareness and a defiance of the commodification of music.

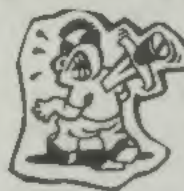
Now there's a new saying on the block, not as recognizable as its predecessor, but just as loaded. The term is also the name of the newest indie label in Orange County, which officially opened office last January but didn't start actively promoting until recently. The name is the next logical step in a line of thinking that started with SST. It is meant as a parody, an ironic twist commenting on the greed and selfishness that underlies the money-minded business deals in the music industry. "Stab You In The Back" is an especially ironic name for a label that prides itself on helping out any local band in the area, on the label or not. It contradicts everything that the bands who call it home believe in, and it especially contradicts the spirit in which it was founded.

Originally founded by New Klub on the Block overseer Craig McGahey, Chris Fahey, and Mike Tribio, the Costa Mesa label took root in the supportive atmosphere in the local music scene.

"Most of the bands here are friends," says Goods bassist Nick Sjobeck. "We're all in this together."

The Goods, along with the Getbacks and the Women, are currently one of the few bands that are actually on the label. But far more than just three bands benefit from the six hours a day Fahey and Tribio spend on the phone. Stab You In The Back receives calls from bands all over Orange County and Long Beach who either just need some advice or actually want help setting up a gig. Sometimes, the label acts more like an agency or a promoter, because most of Fahey's time is spent arranging shows at Bogart's, Club Mesa, the Roadhouse, and other local venues.

"We basically try to promote the scene in any way we can,"



STAB YOU IN THE BACK
RECORDS

Fahey says. "We're still encouraging local bands to let us know about them. Even if it's not one of our bands, we will do whatever we can to get these bands shows. Even if that means sitting in Kinko's until four in the morning making flyers."

In the works is a compilation that would feature several of the bands Stab You In The Back has helped since it opened upstairs from the Newport Roadhouse in Costa Mesa. Tentatively titled *Harbor Blvd.*, it will feature tracks from Big Drill Car, the Muffs, Naked Soul, White Flag, and O's new band Fluff.

"We figure Harbor is the vein of Orange County all the way to LA," Fahey explains.

Most of what the label does is based on what would be good for the scene as a whole. Fahey, who at 21 years of age has fresh memories of trying to get into shows, believes that those who listen to the music are just as important as those who make it, and most of what he talks about hovers around that point.

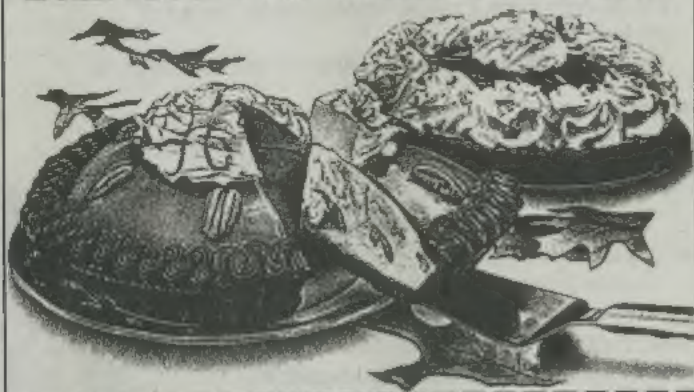
"What we really need is for someone to have the guts to open an all ages club here," he says. "All we need is a big hall with drains in the floor and a big stage. Someone could make a great living and do a great deed. I'm really pissed that nothing's going on around here. I see these kids hanging out at coffee shops, paying ten bucks for a bill, when they could be going to clubs for the same price."

If no all ages club opens up soon, Fahey says, he just might have to do something drastic about it -- like rent a flat bed truck and set up a roving tour for the bands that call him.

"We could just drive up in front of all the local coffee bars," he says, "play a few songs, throw out a few stickers, and take off."

Stab You In The Back Records can be contacted by writing: P.O. Box 1706 A, Newport Blvd., Suite 190, Costa Mesa, CA 92627.

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SaTuRdAy



MID: The Chowder Hour w/Chowderhead

Sick of "Seattle Sounds" and "Bay Area/West Coast Punk-Funk"?
Tired of "Folkcore" and "Power Punk"? Well, ain't that just too
f'ckin' bad.

Primus, Mudhoney, Helmet, Seaweed, FIREHOSE, Limbomaniacs

3AM: Music from Gerry's House w/Dan-O-Matic

Deep, dark, pulsating beats have been heard from Gerry's House.
His windows are foiled over, yet bursts of intense light emerge from
the cracks.

Psychic TV, Meat Beat Manifesto, Transmission, Chrome, System-O-One

6AM: The Darkling Eclectica w/Michael Payne

A mishmash mixture: folk, classical and jazz musics with stories
all tossed in and about. The Darkling Eclectica -- audio goulash, that's us.
The Mills Brothers, Jean Sibelius, David Grisman, Paul Gallico, The Bobs

9AM: Americana/Encore! w/Michael Rydzynski

Americana: The mostly classical-music program featuring works by
American composers & related compositions. Encore! Presenting
music performances in and around the Irvine community.



MID: Mindcramp Mackymack w/Dr. Love

A show designed to bend your mind. Mackin' & schmackin' is the
way, I'm a show ya how.

Miles Davis, Tribe After Tribe, John Lee Hooker, Hank Rollins

3AM: The Holographic Universe w/April Love

This is the place where you can hear radio adventures,
alternative spiritual stuff and magical imagination -- especially
Jack Flanders, Timothy Leary, Terence McKenna & more.

7AM: Gospel Connection w/Roland Holmes

Bringing you closer to what you believe.

10AM: Eclectic Beche de Mer w/Amy & Andrea

A wise footwear ad once surmised, "Humans are canny like dogs, but unlike
dogs their senses go through subjective filters." Human beings also listen
to the radio more frequently

Omar Khayyam, A.A. Milne, Patsy Cline, Kingston Trio, Gipsy Kings

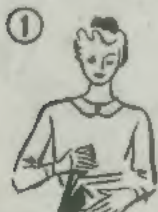
11AM: GII's Voice of Israel!

A spicy and exciting mix of diverse sounds from Israel, together
with specials, interviews, and movie reviews.

Rami Ram, Ronit Ofir, Yehudit Ravitz

NOON: ROCSA

ROCSA brings the Chinese culture into the community by providing music,
news, entertainment and cultural events from Taiwan and Hong Kong. It's a
very unique show and sponsored by the ROCSA Chinese Student Association.



2PM: Slug Films Radio Hour

The hippest hour on the radio: jokes, sketches, and dance parties!
See what the Slugs cook up each week, it's sure to be
creamy delicious. Sweeteeet!



2PM: Terminally Teen w/April Sugar & Spring Dream

Ride rainbows, skip through flower fields, float on clouds to the sky,
wish on bubblegum stars...

Velvet Crush & Friends, Monkees, Big Star, 1910 Fruitgum Co,
Redd Kross

4PM: The Secret of Time w/DJ Off Beat

Going into our 3rd year of music with a message from artists with
something to say. Interviews and giveaways to spice up the mix, and
voila, the finest in Christian alternative and hip hop.

LS Underground, The Choir, Jyradelix, Uthanda, 77's

6PM: The Urban Nightmare w/Lazarus

The future is on its way. These are tunes for the street samurai
of today and tomorrow. Chip it, smartboy.

Front 242, Skinny Puppy, My Bloody Valentine, Lords of Acid,
Sinead

8PM: True Tunes w/Penelope

Alternative syncopation with an emphasis on drums, bass, guitars...light on the
synth stuff...no techno! For ears that appreciate true music.

Alice Donut, Mary's Danish, Sonic Youth, Mudhoney, Big Drill Car

10PM: Leslie Ben is Dead w/Clarence Seile & Leslie Ben

The GADFLY keeps biting the Horses of Instruction, but we plan a kind
of DE(con)STRUCTION. I'll reduce you to half. Layaways, monthly
installments...must end soon.

Sebadoh, Nation of Ulysses, Pitchfork, Slint, DUH



SuNDaY

3PM: Swimming the Ruby Red Sea in the Sky

Host Steve Shocker will guide you through a journey filled
with atmospheric pop, gentle alt, mid-temp scores, furious funk,
and some dental floss.

The Church, Throwing Muses, Go-Betweens, Pixies, This Mortal Coil

5PM: The Alumni Hour

Former KUCI legends and disc jockeys return to the airwaves
to re-live the sounds that made KUCI what it is.

6PM: Scotch Tape & Irish Cream w/Midori Collins

Celtic with a twist. A really twisted twist. Traditional? Well, it's in there.
Traditional and contemporary Irish & Scottish music

7PM: The KUCI Top 20 w/Biff Pocaroba

Join KUCI's most tolerant DJ as he spins the top 20 releases of
the past week. A fine and dandy way to de-educate yourself. Chris-
tine from Irvine is dead; long live Biff.

9PM: Freedom of Volcew/Ghizal Hasan

Put up or shut up as KUCI's premiere talk show enters its ninth year.
Let yourselves be heard. 856-KUCI. It's there for you.



THE DEMO GODS ...some notes on the demo show

-- By Steve Cronk

First of all, I hate the term "demo." When I hear that, I think of the latest band who think they're the next big thing, walking up Sunset Blvd with their overproduced two-song cassette, sucking dick to everyone in sight until they get a label deal. That's not what the show is about. To me, a demo is a legitimate collection of songs, like an album. Not some songs ready for somebody to come along and make top-40 hits out of them. A demo doesn't have to "demonstrate" anything, just have some cool songs by some people who want to make music. They don't even have to be on a tape anymore. We've gotten 7" singles and even CDs (aren't the 90's wonderful?). Listen to the show and go support the bands you hear and like. Don't blow them off just because you can't buy their new CD at the local Music Plus or Wherehouse. Buy one of their tapes at their gigs; they're only a couple bucks, and they fit in your pocket -- they can go anywhere with you: parties, bar mitzvahs, etc. Below is a list of bands that have been featured on the show, that we feel deserve attention. Information about gigs, where you can get their tapes or CDs or whatever, and addresses are given whenever possible.

Diskothi-Q

Here's a local band with their roots in the Chino and Upland music scenes. Recently honed to a 3-piece, their sound crosses a variety of terrain. They performed live on the air in August. Their cassette, "delicious, homemade" is exactly that -- delicious and homemade. Just the way we like it. Kind of a cross between Jonathan Richman and Sebadoh, and not just because they cover a song by both of them (their version of "I'm Straight" would even get Jonathan himself pogoing in the kitchen). They just finished recording some songs at fartblossom studios in beautiful San Dimas, which should be getting heavy airplay on KUCI as you read this. Also check out singer/guitarist Peter's solo project, Party of One. For more info and to order their tape write to: Sonic Enemy, P.O. Box 4697, Irvine, 92716.

I Own The Sky

Three local Orange County guys make good. They have a brand new 5-song demo out called "Gagg." You can pick it up at Noise Noise Noise in Costa Mesa and Vinyl Solution in Huntington Beach (more stores have it, but those are the two places that I've seen it). Punk rock with a melodic pop blend. Rumor is, even Ione herself digs these guys.

Lidsville

Relatively new to the "scene" (I know, I hate that word, too), this band features 3 ex-member of Insted. However, don't let that fool you -- they aren't Insted Jr. They're a lot more varied in their sound, and singer Greg's powerful voice gives the songs a little heart and soul. No demo out, but they are working on some songs for a release (most likely CD) in the near future. Oh, yeah, they've played live in the studio, too. They have the biggest amps of any of the bands we've ever had in.

hundred acrewood

Hundred Acre Wood

Demo Show Favorites. Another band that has performed live on the air. A four-piece, they have a three song demo out and just recently gave us an exclusive tape of four new songs. No word yet on plans for these songs. Stay tuned.

Get-Backs

New pop-punk band from Fullerton. You probably saw singer/guitarist Duke setting up the equipment and then stage-diving into the crowd at the last Muffs show. Another live-in-studio performer, they have a single due out on Stab You In The Back Records any day now. You've got to hear their version of "Yellow Pills" by punk rock giants 20/20. It's like 1980 all over again.


(continued on page 14)

VELO Radio

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RADIO ON!

-- By Ghizal Hasan

The Confessions of a Modern Lover

A Little Quality Time with Jonathan Richman

It was in the sixties in Natwick, Massachusetts, when a teenager who felt the Boston rock scene was "too conservative" first heard the tones of "Heroin" by the Velvet Underground, and found his calling. That teenager's name was Jonathan Richman. He proceeded to change the face of music by helping the likes of Lou Reed, The New York Dolls, and the Stooges lay the foundation for today's "new wave" or "alternative" scene.

Jonathan Richman's latest release "I, Jonathan" was released in late September on Rounder Records. As he was wrapping up a short western swing in August, Jonathan took the time to grace the studios of KUCI with a visit. At the time, Jonathan seemed particularly excited about his upcoming album and made no attempt to hide the fact.

"I figured... 'Havin' A Party With Jonathan Richman' (his most recent release to date), I thought that -- that was my favorite record so far, except there was only one problem -- there weren't enough people at the party. So this time I solved that problem, there's a lot more people on the record. See, those people, they make a big difference when you're havin' a party, so I figured I'd have more of them..."

Richman has been having parties since his Modern Lovers broke onto the Boston rock scene in 1971. The original Modern Lovers consisted of Richman, drummer David Robinson (who later went on to greater success with The Cars), Rolfe Anderson, and John Felice. The lineup changed the next year, when Richman met up with two fellow Velvet Underground freaks who were roommates at Harvard University. They were keyboard player Jerry Harrison (who went on to be the guitarist for the Talking Heads, and most recently produced the album "Operation Spirit" by the group Live), and bassist Ernie Brooks, who later played in the Necessaries.

This was the group that recorded the Modern Lovers album that was issued by Beserkley Records in 1976. But the original studio demos, which were recorded in 1972, caught the ears of executives at Warner Brothers, who signed and then quickly dropped the band some four years before Beserkley picked up the record. Some great stories circulated about the early days of this group of suburban kids who decided to tastefully rip-off

the Velvet Underground to present their vision to the world. Most of them, according to Jonathan, are untrue. One in particular is a piece of folklore that pegged Richman as being a frequent guest at Lou Reed's apartment, at times spending the night on the couch.

"That never happened," according to Jonathan, who attributes the whole story to his old bassist, Ernie Brooks. It turns out that he did spend two weeks on the couch in the apartment of the VU's manager. "Ernie's a nice guy, but sometimes he doesn't pay attention too good," Jonathan explained.

When "The Modern Lovers" was released in 1976, it showed a brooding, eerie power. From songs like "Roadrunner" and "Pablo Picasso," which heavily influenced the punk movement, to songs that expressed sincere emotion, like "Girlfriend" and

in 1973, the Modern Lovers were gigging in Bermuda when Jonathan became enamored with the Calypso sounds of a band called the Bermuda Strollers. This, at a time when he was still playing the triphammer style of guitar, signalled, in his words, "the beginning of the end." Richman decided that if the group was going to cut a record, they should play a different set of songs than the one that had caused Warner Brothers to fall in love with the band in the previous year. Bickering ensued, and soon Warner Brothers dropped the band. Not soon after that, the Harrison-Brooks-Robinson-Richman incarnation of the Modern Lovers disbanded, with only Robinson remaining. He, too, departed after the recording of the first post-Bermuda album.

Richman recalled those days, and divulged some information about his disenchantment with the scene that he'd never discussed before:

"...we played Boston a lot. Then I left it, though, in about '79, because I found a lot of my friends were much more interested in taking drugs than they were in just playin' music. See, then it was really easy to get people together if there was, say, oh, like if you could offer 'em some kind of famous chemical or something, that probably would have worked. But if you just wanted to play music and stuff, with just like guitars, you know

about them? Yeah, that, you could do it, but it wasn't so easy. So, anyway, I got sick of that. I was as lonely there as I would have been in a rural area, so I moved up to Maine."

Jonathan's move to Maine in 1979 coincided with the release of his album "Back In Your Life," which was the first album that showed his more subdued side. No longer was he the brooding romantic we had seen in "The Modern Lovers," nor was he the childlike funster of the next three albums. "Back In Your Life" glistened with maturity. Instead of songs like "The Abominable Snowman in the Market," he was singing pieces like "Affection," and "My Love is Like a Flower." This trend followed with his next release, "Jonathan Sings," which came out in 1983. He was more moody and nostalgic here.

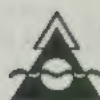
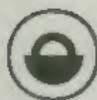
His 1986 album, "It's Time For," featured a return to the 'bubble gum' style he was famous for, with songs confirming he would be a teenager eternally. His next album

(continued on page 13)

"I play when there's no album,
I play when there's an album.
I just more or less play all
the time, then sometimes
these albums come out."

"Hospital," the record cemented both the band's and Richman's place in the archives of rock and roll. Richman's second album, which was also released in 1976, showed a definite progression. It had been recorded four years after the first, and showed tints of rockabilly in some songs. In his 1977 release, entitled "Rock and Roll with the Modern Lovers," Jonathan chose a more childlike approach, evident in song titles like "Ice Cream Man" and "Dodge Veg-A-Matic." This vein continued with the release of his 1978 "Modern Lovers Live" album. This featured Richman, Leroy Radcliffe, bassist Asa Brebner, and drummer D. Sharpe. Even more entertaining than some of the music are Richman's offhand exchanges with the audience (which continues to be one of his greatest strengths today).

The fact that these three albums provided a much different flavor than Richman's debut release was somewhat confusing; however, this was later explained by Richman in a song (of all places). Evidently,



MID: Just Plain Will Show w/Just Plain Will

It's on! The best in underground funk and hip-hop from the past and the future. Just Plain Will drops the best out there. Tune in and get in the funk mode for your weekly dose of real.

Tribe Called Quest, P-Funk, EPMD, DJ Quik, Al Green

3AM: Bestial Butt-Love w/Bing & Bob

The Chicken-Lover will show you how in this splendid three-hour variety celebration.

Urge Overkill, Sugar, 3-D Picnic, XTC, Bad Religion

6AM: The Morning Matinee w/True Mary

Regular appearances by Cary Grant, Humphrey Bogart, and other fun dead people. Silver screen radio -- for that grainy gray time of the morning.

Jangly rock, non-grating noise, movie classics

8AM: E.S.Q. N's All About Jazz w/Esquire

E.S.Q. gives away albums and tickets to Jazz concerts, and provides background info on Jazz and Jazz musicians.

Miles, Ellington, Handy, Basie, Harris, and festival ticket giveaways

9AM: The Backpack of Jazz w/Chad Choi Lin

Enough jazz music to fill a suitcase -- or a backpack -- to bursting! Whether it's rhythm n' blues, southern blues, big band, uptown, contemporary or fusion, it's in here!

You name it, I'll play it -- but ONLY if it's Jazz!!!



2PM: Flaccid Panacea w/Lila-Lu

A soiree of all types of music ranging from the usual noisecore to stuff as mellow as Jonathan Richman. Some band interviews.

Velvet Crush, Cheer Accident, Rapeman, Spiritualized, Slug

5PM: Public Affairs: Middle East Mirror

A show centered on Middle Eastern events; music & interviews, too.

8PM: KUCI News

8:30PM: Public Affairs: Tap Dancing Through The Mind

Want to exercise your creativity? Do you want to find out how you can make your life a work of art? Then tune in.

7PM: Suburban Renewal w/White Trash

One giant f'ck-off to all of you. Punk, live through the radio.

Lots of punk rock with lots of live performances

9PM: Biff Gets Lit w/Biff Pocoroba

Can't see no bleedin' leg layin' round/He run upstairs to tell Willie/What he done did see/He gnawing this white bone/What that you eatin, Mr. Bones?/...White meat part/Honest to God?/Looks like a big bone/It's a pig's foot, boy/Kosher meat, wanna bite?

Flaming Lips, Vomit Launch, Bob Mould, Verlaines, Brujeria



TUESDAY

MID: Fishy Fishy, Moosey Moosey w/Stub23

Two penguins are sitting in a bathtub back to back.

One says, "Pass the soap." The other one replies, "No soap. Radio." *House, Disco, Country/Folk, Story-time, Salsa*

3AM: Subliminal Trip to Nowhere w/Demetri Stillwater

The hottest new stuff and true classic rock.

Syd Barrett, Big Star, Sugar, Neil Young, MC5

6AM: The Inner Light w/Nuwanda

Diffuse the myth of America. Join Nuwanda on a trip to the Inner Light, revealing and transcending the wasteland we've become. *Velvet Underground, Wm. Burroughs, Public Enemy, Malcolm X, Big Star*

8AM: Public Affairs: For What It's Worth

This show will guarantee you improved scores on certain episodes of Jeopardy. Especially those with a heavy dose of Humanities.

9PM: The Brandy of The Damned w/Jarret

This is perhaps the most unique radio you may ever experience. Travel from Beethoven's 19th century to Tangerine Dream's 21st century. Stop and visit Louis Armstrong and the Andrew Sisters along the way.

NOON: Todo del Mundo w/John Lewis

Music literally "all from the world." Musical styles ranging from acapella to zydeco. Melodies & rhythms from the 4 corners. *Aster Awake, Outback, Queen Ida, Fela, Muzikas*

1PM: Cattlebones & Convenience Stores w/Danielle

A mix of hip-hop, rap, reggae & world beat to suit your eclectic spirit.

Mohottala Queens, Public Enemy, I-Threes, The Poetess, Disposable Heroes

2PM: Morrissey Loves Flavor Flav w/Kizik

"A life in Irvine must indeed be small to write its name upon a shithouse wall, but before I die I'll add my legal scrawl to show the world I left with a sweet f'ck y'all" -- poem found in bathroom *Unrest, Jad Fair/Hall Japanese, Sun Rei Orchestra, Consolidated*

5PM: Public Affairs: UCIMC Show

5:30PM: Public Affairs: The Earth Hour

6PM: KUCI News

6:30PM: Public Affairs: Arts in the Southland

An exploration of the arts community in Southern California.

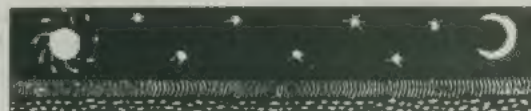
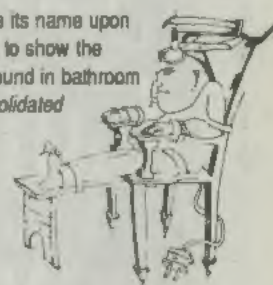
7PM: Fred Eats Spam w/Fred

After a good helping of spam, it's time to play the blues...and a good helping of rock. That's it, blues and rock to get the spam down. *Dinosaur, Pixies, Sugar, Muddy Waters, Tom Waits*

9PM: Easily Amused w/Lance Romance

"Like It"

Ween, Captain Beefheart, Pussy Galore, Cambridge Pipers, Vinny Golia



— By Sam Israels

Working at a radio station tends to skew your opinions, especially when the subject is freedom of speech. Many presume that radio workers will automatically rally behind the left-wing, liberal, democratic faction. The reasoning behind this vote is the common myth that liberals are the cornerstone of our essential freedoms.

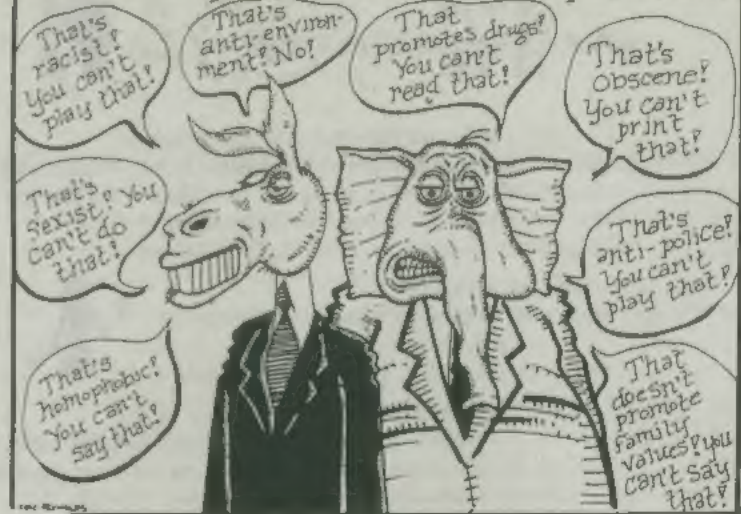
However, this election year presents the American voters with a more complicated choice. You see, neither candidate has really gone out of their way to support freedom of speech.

Traditionally, Bill Clinton, as a liberal, would be seen as the obvious choice. However, in light of last summer's denunciation of Sister Souljah's remarks, the Democratic candidate appears to be a censor himself. This reputation was further enhanced by his steadfast refusal to rescind his comments. Clinton was so preoccupied with his swipes at the rap artist that he never once publicly defended her fight to express her views.

This quarrel might have diminished if Bill Clinton didn't have Tipper Gore on his ticket. The underlying fear is that Al Gore's wife and her own Sisters of Suppression would have a direct link to the White House. The Parent Music Resource Center (PMRC) is a group dedicated to keeping American music "decent." The organization that began as a few housewives protesting the so-called obscenity of Prince's "Darling Nikki" has since become a powerful lobby in Congress.

George Bush fares no better in the free speech battle. His 'Family Values' stance has received sharp criticism for its vagueness and its potential for discriminatory use, as seen in the overblown Murphy Browngate. Vice-President

Censorship: Democrats vs. Republicans



Quayle also stigmatizes the Republican ticket with what is probably the lowest public image of any Vice-President in American history, and his lack of respect toward the "disenfranchised American" has only further blemished his already sagging popularity.

Overall, the prospects look bleak for those who cherish their First Amendment rights. For this reason, voting is vital. If we do not vote, we lose the one element of control we possess as citizens. If we do not vote, we relinquish the rights granted to us in the Constitution. Finally, if our apathy continues, we can feasibly one day look forward to Jerry Falwell becoming the new King of Late Night at the ungodly hour of 9 p.m.

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FRIDAY

MID Orange KKKounty's Most Wanted w/Ghizal

The DJ you love to hate still can kill at will. Listen as he lays down the law every Thursday night. Where the subversive meets the sublime. *The Modern Lovers, Disposable Heroes, Ice Cube, Bazooka, Muffs*

6AM: Forty-Two w/Christian Martyr & Answerman

"Better than general anesthesia." A new fall season, action packed family fun for everyone. Reserve your seats today. *Ride, Neil Young, Catherine Wheel, Legendary Pink Dots*

8AM: E.S.Q. It's All About Jazz w/Esquire Holmes

Giving away albums and tickets to jazz concerts, and providing background info on Jazz and Jazz musicians. *Miles, Ellington, Handy, Basie, ticket giveaways*



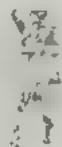
9AM The Shoes of the Fisherman's Wife w/David

A fine blend of Jazz, World Beat, and Columbian grown. *C. Mingus, Coltrane, Parker, M. Roach, A. Blakey*



NOON: IGroovulous Shaazbot! w/Dr Flood & the Calmaster

We play groovulous shaazbot - what more do we need to say? For those ungroovulous people out there that means rock, ska, hip-hop, surf, world beat, and other groovy stuff. *Phantom Surfers, Ukranians, Royal Crescent Mob, Toasters, Groove B, Chill*



2PM: SOULSOULSOULSOUL w/ZeZe the X

Giving you the up on the down stroke with music to bite yo' lip, shake yo' butt and just plain groove to - ooh! And reading fiction & poetry from around the world, too!

Acid Jazz, Eclectic and Jazz tunes, plus some ghastly minimalism

5PM: Public Affairs: In Vivo

An hour-long newsmagazine featuring alternative, under-represented and controversial topics

6PM: KUCI News

6:30PM: Public Affairs

7PM: Myn In the Studio with the Beat

A mix show with music ranging from Disco to House to Hip Hop to Techno. Guest djs from raves & whatnot.

Alternating with: **Myn On The Street with the Word**

Live remote show from OC locations.

9PM: (Insert Title Here) w/Vicar Bobo

Rick: I came to Irvine for the intellectual freedom. Louie: What freedom? We're in Orange County

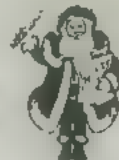
Rick: I was misinformed

Ministry, Lard, KMFDM, B.B. King, Bowie

10:30 PM: Music from the Graveyard w/Mama

The cemetery gates are open and the mistress of the mortuary is preparing her next sacrifice. If you're not listening, you could be next!

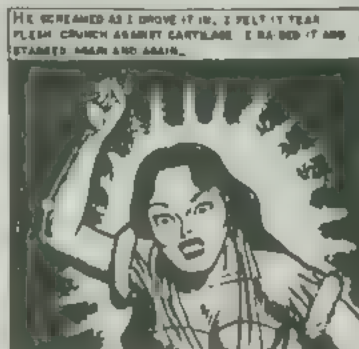
Brujena, Napalm Death, Ministry, Malhavoc, Eden



Public Affairs on KUCI

Paper Voices

Interpretive readings of contemporary and classic literature in the first person.



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Raymond Carver

Luisa Valenzuela

IN VIVO

An hour-long newsmagazine featuring alternative, underrepresented and controversial topics.



A Tasty Tidbit: THE SLUG FILMS RADIO HOUR

Mmmmm...Creamy Delicious

— By Jayne Dough

It was 1957 when Maurnold X. Thurbin founded the Slug Films Publishing Empire. Thurbin's goal was to bring quality entertainment to the good working people of the land. But even he had no idea of what would come.

When the elder Thurbin passed on in 1976, Maurnold X. Thurbin II assumed control of his father's brainchild with a vision. He wanted to expand on his father's legacy, and do so in a big way. On October 4, 1977, it began: the initial broadcast of the Slug Films Radio Hour on KUCI in Irvine.

The original concept of the show was to take radio back to its Golden Age, which kept the show in high regard for much of the next ten years. By 1989, however, the SFRH had fallen to fifth in its time slot, and had seen its audience share drop by 38% in two years. Drastic measures were taken. The concept of the show was changed, the cast replaced, adjusted and replaced again. Nothing worked. Then, in January of 1991, the cavalry arrived in the person of Ghizal Hasan (a.k.a. The Roadrunner), who left the cozy confines of New York radio for his big chance on the West Coast.

"In addition to my morning radio show, I had been working with a comedy troupe on and off since about '88, and to be honest, I'd grown tired of it. Between performing live, and then doing the morning drive, I was wearing myself out. When Mr. Thurbin called me, I was shocked. I talked it over with my family and friends, and, realizing that none of them wanted me around, I left. I hopped a plane to Irvine and got to work."

Hasan's first move was to hire writer Matt Weatherford. "I thought very highly of Matt," he explained, "and besides, he'd written four or five scripts and none of them had sold. He was willing to work for next to nothing."

"I'd been a fan of the Slug Films Empire since Junior High," confessed Weatherford, 25, "and besides, I was so bitter about commercial sellout hacks getting ahead, I decided if you can't beat them, join them."

In Slug Films' first season under Hasan, the results were immediate. With works such as "Twin Phils," "Not Very Bright Man," "Alley of Dreams," and "The Holy Trinity Goes For The Belt," the Slug



Films Radio Hour garnered fourteen Milty nominations (Milty awards being the Oscar's equivalent in radio), and had won in ten categories, including several high profile awards.

Now, heading into his third year with the Slug Films crew, Hasan is not only the host and executive producer of the most successful radio variety show in the history of the world, but now also wears the General Manager's hat at KUCI. "Running the station is a lot like running a group of writers," he began, "in fact, it's easier. I mean, there are no writer's egos, and no Phil."

The "Phil" he is referring to is, of course, the infamous Philip Flanders Fleischman. Although a talented writer and performer, Fleischman has had a history of being very difficult to work with. This reputation has, at times, even affected the Slug Films crew.

"I don't think Phil is all that bad," counters staff writer Michael Ho, "I just think he's very misunderstood. I think he actually likes it that way."

"Phil is a jerk," says Weatherford. "I mean, all he cares about is himself. He's selfish and unprofessional. He never gives a thought to what I think about a sketch or concept. I mean, he's so narrow-minded. I think that things would be a lot easier if he just realized that his conceptions about comedy are wrong, and that mine are right."

This season, as well, is not without controversy. Writer David Hurwitz has left the show in a huff, unsatisfied with his allotted allowance of one sketch per show. He is now working in a library in Chicago. Michael Ho understands, "Before Dave came to this show, he'd been the number one writer everywhere else he'd been. On any other show, he'd be writing fifteen to twenty minutes worth of material. He comes here, and you tell him he can only do five? I found it hard myself at first, but I realize now that all I have to do is bide my time



until Fox buys a radio network. Then I jump ship to them, and make five times what I'm making over here, and maybe even get a piece of the action, too."

Also on board this year is newly hired writer, Dan Fleishman, who turned down Saturday Night Live to come to Orange County.

"People ask me, 'how could you turn down Saturday Night Live to come to Irvine?' It's simple. I didn't grow up wanting to be on Saturday Night Live. When I was a kid, I dreamed of being on the Slug Films Radio Hour."

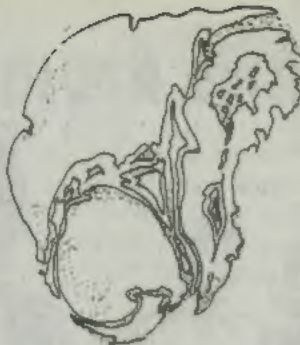
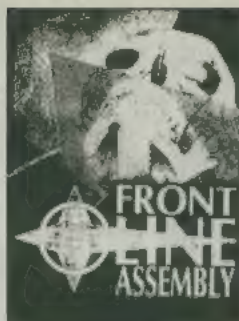
Mark Sinclair and Amy Yarger round out the Slug Films staff. Both were virtual unknowns when Hasan plucked them from their previous jobs.

"I first thought that this would give me an opportunity to be a positive role model for young women all over the world," commented Yarger, "but then I realized that being a celebrity is great. I don't have to wait in line at the grocery store any more, I get in free to a lot of cool places, and the other day, I went to return an overdue library book, and they waived the fine!"

Sinclair shares similar stories, "All the girls who wouldn't talk to me in high school now leave four and five messages on my machine a day! Now if I could just get around to actually returning all my calls."

The Slug Films Radio Hour has seen its ups and downs, but it looks to have its course well-charted for the nineties. So tune in and join the fun every Sunday at 2 p.m. at 88.9 on your FM dial.

-- By Gier Dupp



To be perfectly honest, I only became a *strong* fan of Frontline Assembly with the release of *Tactical Neural Implant*, their latest album. Before this release, I only occasionally paid attention to this band. For one reason or another, FLA seems to have been overlooked by music critics as well, despite the fact that they have been making "industrial" music long before the current press coverage began.

And how does Rhyss Fulber (who, along with Bill Leeb, form the core of the band) feel about the lack of recognition paid to FLA as influential leaders of the current movement? After all, they have six or seven albums under their belt, while a band like Nine Inch Nails receives front page cover of *Spin* magazine with only one album.

"I don't even care really. That's all so silly. If I worry about that..."

Ironically, FLA actually received quite a lot of publicity in the *Spin* interview with Nine Inch Nails frontman Trent Reznor. Responding to a question regarding the industrial sound, Reznor cited Front Line Assembly as an example of what he feels is the lack of creativity and repetitive sound that is plaguing much of the industrial scene. This is hardly the type of press coverage they had been seeking, and are they upset?

"Bill was upset about it. I was initially upset about it and then I thought, I don't care. I don't have a problem, he's got a problem. I don't go out of my way to use the press to hack up other bands. It's not necessary...we did repetitive music years ago. You can hardly call our new material repetitive."

This is quite true. The release of "Caustic Grip" in the late 1980's gave FLA a surge of new popularity while the album's two singles, "Isolate" and "Provision," became popular underground hits. And the new album...well, as I mentioned to the band, the most striking thing about it is that every song carries the same mood while exploring various perspectives of the central theme dealing with Cyborg technology.

"Our albums are usually like a news broadcast. This time we wanted to explore the self and synthetics that can take us beyond what we are now." *Tactical Neural Implant* (Third Mind Rec.) explores the many facets of Cyborg technology, illustrating to the listener a world where man and machine are one and the same. It sounds to me like a Blade Runner or Terminator type scenario, and that is something to be feared! Rhyss seems to look at such a world in a different light, seeing technology as a means to further the human race. "I'm looking forward to it, but at the same time, I'm hoping mankind can progress beyond this primal state that we've been in for hundreds of years and maybe these things can bring on this kind of evolution."

Ignored by the press, they don't care. Criticized by others of the same trade, they shrug their shoulders. What do these guys care about, anyway?! It's actually quite simple: "...making good music that [we're] happy with..."

Richman (cont. from page 7)

was recorded in 1987 but released as "Modern Lovers '88" because, according to Richman, "...we figured that would give it a longer shelf life." Since 1989, Jonathan has put out an album a year, and that trend looks to continue with "I, Jonathan," hitting the airwaves in mid-October.

A native East Coaster, Richman seems to have adopted the West Coast fully, by indicating that his three favorite places to play are Tucson, Arizona, Southern California (the LA/OC area) and Santa Cruz. And while his personality might peg him as an icon of pop culture, he shuns the spotlight, content to carry his guitar from town to town, taking the train wherever he goes, because "sleep beats driving."

Looking at the man, one would never guess that this simpleton has left his mark on the world of rock music, inspiring the likes of The Clash and the Sex Pistols, right on down to people like Thelonus Monster's Bob Forrest, LA-based band Possum Dixon, as well as Shrimper recording artists Diskothi-Q. But that's enough said. So go out to the car, take the top down, go for a drive, and crank the volume all the way up when you hear Jonathan, David, Jerry and Ernie shout -- RADIO ON!!!



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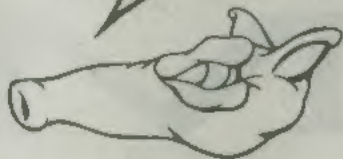
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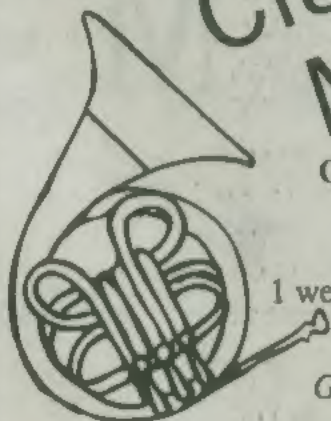
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Demo Gods (cont. from page 6)

Wulf Pack

Newport-based (with one member coming all the way from Riverside), this is the band that is playing at all the bars you visit in your dreams. Well, mine, anyway. The music is loud, tight, and the vocals hit you like an oncoming train. Did I mention that they have the loudest drummer in Southern California? Just ask the study center. They have a tape, so go up to them at their next gig at the New Klub On The Block and ask them for a copy.

Bazooka

A trio consisting of three members who give new meaning to the word tight (musically, that is). Jazz with a bass drum and a saxophone to boot. They're about ready to make the jump to the big time with an album due on SST, which will probably be the best thing on SST since the last Black Flag album. They had Jonathan Richman tapping his feet when they opened for him at Bogart's in August. Drop them a line at 1332 Laveta Terrace, LA, 90026.

Cambridge Pipers

Longtime KUCI faves, the Pipers have a new demo out to follow up last year's Irvine Hot-Tub Couple. Vince from Bazooka has been doing double-time and playing sax for the Pipers lately. Always loud, always funky, and singer/bass player Drew is a pretty darn good basketball player. Check them out at one of their local gigs (they play all the time) or head down to Al's Bar to see them at one of their Sunday barbeque gigs with Bazooka. Their address: 2805A W. Balboa, Newport Beach, 92663.

Sensefield

Believe it or not, these guys have a demo CD available (hey - it's the 90's). Zed Records in Long Beach has it available for your listening pleasure. Featuring members of Reason To Believe, they have a really cool acoustic guitar sound mixed in with the other electrical instruments, both on the CD and live. Check them out live -- they have the tallest lead singer in Orange County.

There you are. Just a few of the many bands to discover out there. But don't take our word for it, go out and decide for yourself. Support the bars and clubs that are featuring local music. Listen to KUCI and the demo show to find out when these shows are happening. Remember, your favorite band was a demo band at one time. Or maybe your favorite band is a demo band.

The KUCI Program Guide is a quarterly publication of KUCI 88.9 FM. For advertising information, please contact Kevin Stockdale at 856-4582. KUCI is a non-profit radio station licensed to the Regents of the University of California, and run by UCI students and its affiliates.

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SCOTCH & IRISH

KUCI
Top 20Freedom
of
Voice

Call 856-KUCI

Music

to Grow

Plants By

The Darkling
Eclectica

J

a

Z

Z

Classical

noon

noon

International

&

World
Beat

&

Reggae

Ska

2pm

2pm

Accessible Alternative-Schtuff

5pm

The Written Word

MIDDLE EAST
MIRRORSPORTSWIRE
EARTH HOURWOMEN'S
VOICES

BRIDGES

IN VIVO

KUCI Evening News

FOR WHAT IT'S WORTH

ARTS IN O.C.

UCIMC SHOW

TSUNAMI

SHAMALAMA...

Punk

Demo Show

The
BEAT
Ambient DJ
Hardcore
Mix
Techno
Trance
Deep House
Rave
Quest
Crazy People
Remote
Ask The
WORD

M

F

e

jazz

A

0

Metal

GRUNGE

INAVCTIAL

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Irvine, CA 92716-4362

scratch & sniff
-or-
lick a stamp